

# ASHFIELD HERITAGE STUDY

1991-1992

<b>NAME</b>	Office		<b>REFERENCE NO.</b>	128
<b>OTHER NAMES</b>	Former Dispensary Hall of Ashfield and District United Friendly Society.		<b>REAL PROPERTY DESCRIPTION</b>	
<b>LOCALITY / SUBURB</b>	Ashfield	<b>POSTCODE</b>	2131	
<b>STREET ADDRESS</b>	25 Holden Street		<b>ZONING</b>	2(a)
<b>MAP</b>	<b>REFERENCE</b>		<b>OWNER</b>	O'Reilly WN; Lander DE; Saul PH.
<b>PHYSICAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER</b>			<b>BOUNDARY / IDENTIFICATION</b>	
			The property boundary	
<b>EVALUATION OF SIGNIFICANCE</b>				
Historic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Aesthetic:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Social:	Rare	<input checked="" type="checkbox"/>	Associative	<input checked="" type="checkbox"/>
Scientific:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
Other:	Rare	<input type="checkbox"/>	Associative	<input type="checkbox"/>
<b>STATEMENT OF SIGNIFICANCE</b>				
<p>* A building expressing a social organisation very important at the turn of the century.</p> <p>* An unusual design combining formal, commercial characteristics with informal, domestic qualities.</p>				
<b>SITE CONDITION</b>				
Intact				<input checked="" type="checkbox"/>
Minor Alteration				<input type="checkbox"/>
Major Alteration				<input type="checkbox"/>
- Sympathetic				<input type="checkbox"/>
- Unsympathetic				<input type="checkbox"/>
Removed (site only)				<input type="checkbox"/>



<b>PHOTOGRAPHS</b>	<b>DATE OF SURVEY</b>
BandW ROLL 91-052-7	19/3/92
COLOUR SLIDES ROLL	<b>SURVEYOR</b>
NEG NO. 20	RI/CHP
FRAME NO.	
<b>STUDY TEAM: Richard Mackay, Robert Irving, Chris Pratten, Jill Sheppard, Stephen Harris</b>	

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<b>HERITAGE LISTINGS</b> <input type="checkbox"/> Register of the National Estate (AHC) - Registered <input type="checkbox"/> Register of the National Estate (AHC) - Interim <input type="checkbox"/> Register of National Trust (NSW) <input type="checkbox"/> Within National Trust Conservation Area <input type="checkbox"/> Register of Significant Twentieth Century Architecture (RAIA) <input type="checkbox"/> Department of Public Works Heritage and Conservation Register <input type="checkbox"/> Heritage Council Register - Permanent Conservation Order <input type="checkbox"/> Heritage Council Register - Interim Conservation Order <input type="checkbox"/> Heritage Council Register - Section 130 Order <input type="checkbox"/> Heritage Council Register - Nomination <input type="checkbox"/> NSW Government Department Heritage Register (S170 Heritage Act) <input type="checkbox"/> Institution of Engineers (NSW) Heritage Register <input type="checkbox"/> Regional Environmental Plan Heritage Schedule <input type="checkbox"/> Local Environmental Plan Heritage Schedule <input type="checkbox"/> Other	<b>PERIOD</b> Pre - 1800 <input type="checkbox"/> 1800 - 1825 <input type="checkbox"/> 1825 - 1850 <input type="checkbox"/> 1851 - 1875 <input type="checkbox"/> 1876 - 1900 <input type="checkbox"/> 1901 - 1925 <input checked="" type="checkbox"/> 1926 - 1950 <input type="checkbox"/> 1951 - 1975 <input type="checkbox"/> Post - 1975 <input type="checkbox"/>	<b>REFERENCE NO.</b> 128 <b>DATE OF CONSTRUCTION:</b> 1915 <b>ARCHITECT/DESIGNER:</b> Not known <b>BUILDER:</b> Frank Stoker
	<b>HISTORICAL THEMES:</b> State Themes: Cultural and social life. Local Themes: Subdivision and consolidation.	
<b>HISTORICAL NOTES</b> <p>The dispensary not dwelling was erected during 1915 for the Trustees of the Western Suburbs Friendly Society by the Ashfield builder Frank Stoker. The cost was £1,150.</p>		
<b>INFORMATION SOURCES:</b> Written: Land Title Records. Council Rate Books. Research by Nora Peek. Oral: Graphic:		
<b>PHYSICAL CHARACTERISTICS:</b> Materials: Face brickwork with roof of concrete tiles. Exterior: Two storeyed gable fronted building with parapetted entrance portico facing Holden Street, and verandahed front in the filigree manner addressing the garden along Rose Street. Interior: Not inspected. Styles: Inter-war Free Classical.		
<b>DESCRIPTION:</b> <p>A corner building the design of which is interesting because its main street front has a commercial character, while its rear residential wing, facing north along the side street, is domestic in character.</p> <p>The facade is symmetrical about the portico, with a roof composition of hips, eaves and gable. Windows are of both casement and double hung types. The north balcony fenestration combines doors, wide sidelights and toplights, with some glass having transfer decoration. There is both cast iron and timber decoration to the verandah.</p>		
<b>MODIFICATION:</b> Detailed modifications catering to changed commercial occupation.		