ASHFIELD HERITAGE STUDY

1991-1992

NAME OTHER NAMES OTHER NAMES OTHER NAMES OTHER NAMES OTHER NAMES OTHER NAMES OTHER Dispensary Hall of Ashfield and District United Friendly Society. LOCALITY / SUBURB Ashfield POSTCODE 2131 STREET ADDRESS 25 Holden Street MAP REFERENCE PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER CATEGORY SUB CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare					
CATEGORY EVALUATION OF SIGNIFICANCE Scientific: Rare	NAME	Office			
STREET ADDRESS 25 Holden Street MAP REFERENCE PHYSICIAL CHARACTERISTICS/HISTORICAL NOTES - SEE OVER CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare X Associative X Representative Associative X Representative Scientific: Rare Associative X Representative Scientific: Rare Associative X Representative Scientific: Rare Associative X Representative Street Representative Associative X Representative Street Representative Street Associative X Representative Street Representative Street Associative Representative Minor Afteration Major Afteration Major Alteration Associative An unusual design combining formal, commercial characteristics with informal, domestic qualities.	OTHER NAMES Former Dispensary		Hall of Ashfield and District United Friendly Society.		REAL PROPERTY DESCRIPTION
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CATEGORY EVALUATION OF SIGNIFICANCE Historic: Rare	PHYSICIAL CHARACTER	KISTICS/HISTORIC	AL NOTES - SEE OVER		BOUNDARY / IDENTIFICATION
EVALUATION OF SIGNIFICANCE Historic: Rare	CATEGORY		SUB CATEGORY		
Historic: Rare x Associative x Representative Aesthetic: Rare x Associative x Representative Social: Rare x Associative x Representative Scientific: Rare Associative Representative Other: Rare Associative Representative STATEMENT OF SIGNIFICANCE * A building expressing a social organisation very important at the turn of the century. * An unusual design combining formal, commercial characteristics with informal, domestic qualities. Historic: Rare x Associative x Representative SITE CONDITION Intact x Minor Alteration Major Alteration - Sympathetic - Unsympathetic		FICANCE			The property boundary
Social: Rare x Associative x Representative Scientific: Rare Associative Representative Representative SITE CONDITION STATEMENT OF SIGNIFICANCE * A building expressing a social organisation very important at the turn of the century. * An unusual design combining formal, commercial characteristics with informal, domestic qualities. SITE CONDITION Intact x Minor Alteration Major Alteration - Sympathetic - Unsympathetic			Associative x Rep	presentative	
Scientific: Rare Associative Representative SITE CONDITION STATEMENT OF SIGNIFICANCE * A building expressing a social organisation very important at the turn of the century. * An unusual design combining formal, commercial characteristics with informal, domestic qualities. SITE CONDITION Intact X Minor Alteration Major Alteration - Sympathetic - Unsympathetic	Aesthetic: Rare x		Associative x Rep	presentative	
Other: Rare Associative Representative Intact X STATEMENT OF SIGNIFICANCE * A building expressing a social organisation very important at the turn of the century. * An unusual design combining formal, commercial characteristics with informal, domestic qualities. SITE CONDITION Intact X Minor Alteration Major Alteration - Sympathetic - Unsympathetic - Unsympathetic	Social: Rare x		Associative x Rep	presentative	
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* A building expressing a social organisation very important at the turn of the century. * An unusual design combining formal, commercial characteristics with informal, domestic qualities. * Sympathetic - Unsympathetic	Other: Rare		Associative Rep	presentative	SITE CONDITION
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* An unusual design combining formal, commercial characteristics with informal, domestic qualities. - Sympathetic - Unsympathetic					Minor Alteration
- Unsympathetic	* A building expres	Major Alteration			
	* An unusual design	- Sympathetic			
					- Unsympathetic
Hemoved (site only)					
					Hemoved (site only)



PHOTOGRAPHS		DATE OF SURVEY
BandW ROLL 91-052-7	NEG NO. 20	19/3/92
COLOUR SLIDES ROLL	FRAME NO.	SURVEYOR
STUDY TEAM: Richard Mackay, Robert Irvi	ng, Chris Pratten, Jill Sheppard, Stephen Harris	RI/CHP

	FIELD HERITAGE STUDY			1991-1992			
	TAGE LISTINGS	PERIOD		REFERENCE NO.			
	ter of the National Estate (AHC) - Registered	Pre - 1800		128 DATE OF CONSTRUCTION:			
	ter of the National Estate (AHC) - Interim	1800 - 1825		1915			
	ter of National Trust (NSW)	1825 - 1850		1313			
	National Trust Conservation Area	1851 - 1875		ARCHITECT/DESIGNER:			
	ter of Significant Twentieth Century Architecture (RAIA)	1876 - 1900		Not known			
	tment of Public Works Heritage and Conservation Register	1901 - 1925	X				
	ge Council Register - Permanent Conservation Order	1926 - 1950		BUILDER:			
	ge Council Register - Interim Conservation Order	1951 - 1975		Frank Stoker			
	ge Council Register - Section 130 Order	Post - 1975					
	ge Council Register - Nomination	HISTORICAL THEMES:					
presentation and	Government Department Heritage Register (S170 Heritage Act)	State Themes					
	tion of Engineers (NSW) Heritage Register	Cultural and social life.					
	nal Environmental Plan Heritage Schedule	Local Themes:					
	Environmental Plan Heritage Schedule			n and consoldiation.			
Other							
HISTORICAL	NOTES						
The di	spensary not dwelling was erected during 1915 for the Trustees of	of the Western S	Suburbe Eric	andly Society by the A-LE-Ly Ly			
Frank	Stoker. The cost was £1,150.		JUDUIDS I IIC	stally Society by the Ashtiela builder			
INFORMATION SOURCES:							
Written:	Land Title Records. Council Rate Books. Research by Nora Pe	ack					
Oral:	,	, on.					
Graphic:							
PHYSICAL CI	HARACTERISTICS:						
Materials:	Face brickwork with roof of concrete tiles.						
Exterior: Interior:	Two storeyed gable fronted building with parapetted entrance pomanner addressing the garden along Rose Street.	ortico facing Hol	den Street,	and verandahed front in the filigree			
Interior: Not inspected. Styles: Inter-war Free Classical.							
DESCRIPTION							
A corner building the design of which is interersting because its main street front has a commercial character, while its rear residential							
wing fa	in party along the side etreet is demant in the street	et front has a c	commercial (character, while its rear residential			
	wing, facing north along the side street, is domestic in character.						
The facade is symmetrical about the portico, with a roof composition of hips, eaves and gable. Windows are of both casement and							
double hung types. The north balcony fenestration combines doors, wide sidelights and toplights, with some glass having							
transfer decoration. There is both cast iron and timber decoration to the verandah.							
MODIFICATION:							
Detailed modifications catering to changed commercial occupation.							